

Born in Colombo, Sri Lanka

Education

- 1991 Artworks: The Visual Art School for Continuing Education, Princeton, New Jersey, USA (Short Course on Stone Carving & Apprenticeship under sculptor Milt Liebson at Artworks)
- 1989 Studio Three: Adult Education Art Group. Continuing Education Program, Santa Barbara City College, California, USA.
- 1986 Post Graduate Diploma in International Affairs. Bandaranaike Center for International Studies, Sri Lanka.
- 1984 B.A in Political Science, Sociology, and Economics. University of Colombo, Sri Lanka.

Selected Solo Exhibitions

- 2018
The City: Janus Faced, Shrine Empire Gallery, New Delhi, India
- 2016
Memory Keeper, Hempel Galleries, Colombo, Sri Lanka
- 2013
Memory Keeper, Shrine Empire Gallery, New Delhi, India
- 2012
Comfort Zones, Kashi Gallery, Kochi, India
- 2011
Kuvani: The Queen of Lanka, Hempel Gallery, Colombo, Sri Lanka
- 2007
Comfort Zones, Red Dot Gallery, Pita Kotte, Sri Lanka.
- 2003
Goddesses Descending. Studio @ HW Architects, Colombo, Sri Lanka
- 2001
In the Entangled Web. Barefoot Gallery, Sri Lanka.
- 1999
My Narratives. Gallery 706, Colombo, Sri Lanka.
- 1998
The Vehicle Named Woman. Heritage Gallery. Colombo, Sri Lanka.
- 1997
Aditi, an exhibition of paintings. Lionel Wendt Gallery. Colombo, Sri Lanka.
- 1993
An Exhibition of Paintings and Sculpture. The Alliance Francaise De Colombo Gallery. Colombo, Sri Lanka.
- 1992
An Exhibition of Paintings and Sculpture. The Students' Center. Chancellor Green Hall, Princeton University, Princeton, New Jersey, USA.
- 1991
An Exhibition of Paintings. University Center Gallery. University of California, Santa Barbara, USA.

Group Exhibitions

- 2020
ME)(MORY, curated By Dipti Anand at Vadehra Art Gallery, New Delhi, India
- 2019
Colombo Scope: Sea Change: As Tide Turns, Rio Complex, Colombo, Sri Lanka.

Delhi Art Contemporary Week, Visual Art Gallery & Open Palm Court Gallery, India Habitat Centre, New Delhi, India.

One Hundred Thousand Small Tale, Museum of Modern and Contemporary Art, Colombo, Sri Lanka. Greetings from India, 5th Edition of Jimei x Arles International Photo Festival, China

The Day We Screamed, at Red Dot Gallery, Sri Lanka

Contemporary Sri Lankan Art : A Cross Section Iranian Cultural Center at Sri Lanka
2018

Lapses, Sakshi Gallery, Mumbai, India

The Edge, Bikaner House, New Delhi, India.

4th Edition of Kochi Muziris Biennale, Aspinwall Hall, Fort Kochi, Kochi, India
2017

Portraits of Intervention, Aicon Gallery, New York, USA.

Return in Search of Stillness, Sciennes Gallery, Summer Hall, Edinburgh, UK

Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh.
2016

Imagined Futures and Reconstructed Pasts, Bikaner House, New Delhi, India

Tale of Two Cities, Indira Gandhi National Center for Arts, New delhi, India
2015

Excavation/ Eruption. Vadehra Art Gallery, New Delhi, India.
2014

India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

Colombo Art Biennale, J. D. A. Perera Gallery, Colombo, Sri Lanka.

Memorabilia, Gallery Sumukha, Bangalore, India

Serendipity Revealed, Brunei Gallery, London, UK.
2013

India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India

Art Basel 2013, Hong Kong Convention and Exhibition Centre, Hong Kong.

Serendipity Revealed, China Art Project Space, Hong Kong.
2012

Becoming: Colombo Art Biennale, J. D. A. Perera Gallery, Colombo, Sri Lanka.
2010

Between Kismet and Karma, Leeds Art Gallery, Leeds, UK.

Artful Resistance: Contemporary Art From Sri Lanka, Museum der Weltkulturen, Frankfurt, Germany.
2009

Theertha Art- Works on Paper, National Art Gallery, Male, Maldives.

Colombo Art biennale, Park Street, Colombo, Sri Lanka.

Artful Resistance: Crisis and Creativity in Sri Lanka, Museum für Völkerkunde, Austria

Separating Myth from Reality (Art Festival), Siddhartha Gallery, Katmandu, Nepal
2008

Six Degrees of Separation, Ananth Gallery, Delhi, India.
2005

Ten Artists Exhibition, Millesgarden, Lidingo, Sweden
2002

2nd Fukuoka Asian Art Triennale, Fukuoka, Japan.

Asian Art Festival, Fukuoka, Japan.

'Crafty Thoughts', University of Liverpool Gallery, Liverpool, UK.

Selected Workshops, Residencies and Symposiums

2018
Presenter in the Fast Forward 2: Women in Photography Workshop, AKJ Mass Communications Research Center at Jamia Millia Islamia University, New Delhi, India

2016

Panelist in the Discussion of Tale of Two cities project, Spotlight, India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

Tale of Two Cities Residency, Anuradhapura, Sri Lanka & Varanasi, India.

2015

Panelist in the Discussion of 'Fabric & Fabrication', Speaker Forum, India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

2008

Foundations & Networks International Workshop 2008, Gulbenkian Foundation, Lisbon, Portugal.

2003

Lijiang International Artists Workshop, Lijiang, China.

2002

Art Exchange Program. The 2nd Fukuoka Asian Art Triennale, 2002.

'Artists and Artist-space in Asia: Growth, Interactivity and Creation'. Opening Symposium for 2nd Fukuoka Asian Art Triennale.

Visiting Artist, Faculty of Creative Arts, University of Wollongong, Australia.

1999

Participation in the KHOJ International Artists' Workshop, Modinagar, India.

1997 Self Help Workshop. Angelholm/Helsingborg, Sweden.

Awards

1994 Young Artist of the Year, Young Contemporaries Exhibition, National Art Gallery, Colombo, Sri Lanka.

1999 Bunka Award for Special Achievement in Painting and Sculpture. The Japan Sri Lanka Friendship Fund.