**Education**

MFA, Sculpture, School of the Art Institute of Chicago, USA (International Student Scholarship)

BFA, Slade School of Fine Art, University College of London, UK

**Solo Exhibitions and Projects**

2019

Provisional Obstruction, Miami, in collaboration with Misael Soto, supported by Oolite Arts’

Ellies Creator Award and programming supported by Bas Fisher Invitational (BFI) Miami, installed at 6041 NE 2 Avenue, Little Haiti, Miami, Florida, USA

It was Never Concrete, solo show, curated by Anushka Rajendran, Shrine Empire, New Delhi, IN

2017

Ghost Lines, solo show, curated by Reha Sodhi, Mumbai Art Room, Mumbai, IN

Provisional Obstruction, in collaboration with Misael Soto, Acre Projects, Chicago, USA

Stone, Paper, Pillar, solo show, The Gujral Foundation, New Delhi, IN

2016

As You Can See, solo projects, curated by Meenakshi Thirukode, Exhibit 320, New Delhi, IN

**Selected Group Exhibitions and Projects**

2020

The Idea of the Acrobat, Bikaner House, hosted by Nature Morte, curated by Peter Nagy, New Delhi, IN

India Art Fair, presented by Shrine Empire, New Delhi, IN

2019

Inaugural Edition of the Sculpture Park at CEPT University in collaboration with the Gujral

Foundation, curated by Reha Sodhi, CEPT University, Ahmedabad, Gujrat, IN

Slow, India Art Fair, presented by Shrine Empire, curated by Anushka Rajendran, New Delhi, IN

The Future is Here: Art and Technology, Bajaj Gallery, curated by Arshiya Lokhandwala, Mumbai, IN

2018

Edition Two, The Sculpture Park Jaipur, curated by Peter Nagy, Rajasthan, IN (ongoing till July 2020)

Encounter Asia --- Multi-vision, Museum of Sichuan Fine Arts Institute Museum, curated by

Huang Du and Yu Ke, supported by China National Arts Fund, Chongqing, China

Post Show, curated by Misael Soto, Target (State Street, Chicago), USA

Capital Formation, organized by Cat Bluemke, Comfort Station, Chicago, USA

2017

Occasional Geometries, curated by Rana Begum, supported by The Arts Council, Yorkshire Sculpture Park, UK

Windows, curated by Amrita and Priya Jhaveri, Jhaveri Contemporary, Mumbai, IN

New Blood, curated by Maria Luisa Conlon, Frederikke Christensen, Misael Soto and Lindsey Thornton, Links Hall, Chicago, USA

Rise from the Rubble: Fundraiser for Mexico and Puerto Rico, organized by Mev Luna and Emilio Rojas, Chicago Artist Coalition, USA

Rumbles in the Playpen, curated by Tarini Sethi, India International Center, New Delhi, IN

The India Story, Space at 9/2, curated by Anahita Kayan, Kolkata, IN

Not in My Name, EXPO Chicago, School of the Art Institute of Chicago, curated by Sadie Woods, Chicago, USA

Shifting the Center, curated by Adia Sykes and Lindsay Allison Hutchens, Sullivan Galleries, Chicago, USA

The Biography of a Thing, curated by Lan Tuazon, Hyde Park Art Centre, Chicago, IL, USA

Trace, curated by Sarojini Lewis, School of Arts and Aesthetics Gallery, Jawaharlal Nehru University, New Delhi, IN

Cit·i·zen, curated by Pia Singh, School of the Art Institute Chicago, IL, USA

2016

India Art Fair, curated by Meenakshi Thirukode, Exhibit 320's booth, New Delhi, IN

2015

Delhi Photo Festival, Indira Gandhi National Centre for the Arts, New Delhi, IN

Twenty Twenty, curated by Sakhshi Mahajan, The Portret Project, New Delhi, IN

Home, curated by Paola de Ramos, Casa de Dona Gisele, Curitiba, Brazil, SA

Grounded, Curated by Kanika Anand, Garden of the Five Senses, New Delhi, IN

2014

Make/Do, curated by Sayantan Mukhopadhyay, GallerySke, New Delhi, IN

Image|Object|Image: New Modes of Representation, ‘Notes’ publications, University of Cambridge, UK

Enter13, curated by Irini Papadimitriou, Waterman's Gallery, London, UK

2013

Dovetail, India-UK Creatives Collective, The Hidden Gallery, New Delhi, IN.

Slade Degree Show, The Slade School of Fine Art, UCL, London, UK

Group Show, The Central Gallery, Reading University, Reading, UK

**Grants/ Awards / Residencies**

2020

Emerging Artist of the Year Award, India Today, IN

2019

30Under30 Special Mentions List, Forbes India, IN

2018

[The Ellies: 2018 Creator Award Winner](https://www.artcentersf.org/grant/ayesha-singh/), 10,000 USD grant for “Provisional Obstruction” in collab with Misael Soto, Art Centre South Florida, Miami, USA

Vermont Studio Centre Residency with Civil Society Institute Fellowship, Vermont, USA

Leadership Honorary Mention, SAIC, Chicago, USA

Travel Grant, SAIC, Chicago, USA

2017

Arts, Science & Culture Initiative Grant, for “Power Structures: Connotations of the Facade in State Architecture” in collaboration with Elizabeth Jordie Davies (PhD Political Science). The Arts, Science + Culture Initiative, University of Chicago and the School of the Art Institute of Chicago, USA.

Deans Professional Development Award, SAIC, Chicago, USA

International Student Scholarship, SAIC, Chicago, USA

**Selected Talks**

2019

Waterproof, panel talk, Bas Fisher Invitational (BFI) and Bridge Initiative in partnership with The Standard, Miami, Florida, USA, November 12

Redesign, Remake, Reform, artist talk, invitation by Achia Anzi and Sarover Zaidi for Jindal School of Art and Architecture and Jindal School of Liberal Arts and Humanities, Jindal University, Sonipat, Haryana, IN, October 30

Artist Talk at the inaugural edition of the Sculpture Park, at CEPT University in collaboration with the Gujral Foundation, CEPT University, Ahmedabad, Gujrat, IN, September 14

2018

Artist Talk, invitation by Kelly Kaczynski for “Intro to Sculpture” class, SAIC Sculpture Department, Chicago, USA, October 12

Artist Talk, invitation by Jefferson Pinder for “Installation Art” class, SAIC Fibers Department, USA, Chicago, October 12

Sharing Shovels, a conversation about collaboration, SITE galleries, SAIC, Chicago, USA, March 20

2017

Sculpture Dialogues, Artist Talk, SAIC, Chicago, USA, October 11

Provisional Obstruction: Misael Soto and Ayesha Singh in conversation with Daniel Quiles, ACRE Projects, Chicago, USA, October 82

Artist Talk, Sculpture Dialogues, SAIC, Chicago, USA, March 15

2016

Artist Talk, The Creative Community, Hidden Gallery, New Delhi, IN, February 11