

SHRINE EMPIRE

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at Delhi Contemporary Art Week

8th – 15th April 2021

Bikaner House

Anoli Perera | Baaraan Ijlal | Divya Singh | Karan Shrestha | Neerja Kothari | Omer Wasim | Puja Mondal | Samanta Batra Mehta | Sangita Maity | Tayeba Begum Lipi

The latest edition of Delhi Contemporary Art Week is the first collective, large-scale art venture post-pandemic. It will be a celebration of the unity, zeal, and determination of artists and art institutions across South Asia as they have overcome the many challenges presented by the global pandemic.

Shrine Empire will be presenting works that many of the artists have made in the past year as a response to the pandemic. Their personal experiences have informed their works. We are showing the works of Anoli Perera, Baaraan Ijlal, Divya Singh, Karan Shrestha, Neerja Kothari, Omer Wasim, Puja Mondal, Samanta Batra Mehta, and Neerja Kothari and Tayeba Begum Lipi. We are looking forward to fresh and innovative programming including talks and workshops in smaller groups at Bikaner House and collateral events around the city. We are also opening 'Spatial Dialogues' at our gallery space, this is a show that explores conversations between artists and architects.

About Shrine Empire:

Shrine Empire was created in December 2008 from a merger of two existing entities. Prior to this, both had worked together on exhibitions in India and Singapore separately, known then as The Shrine Gallery and Empire Art. Shrine Empire is based in New Delhi and its directors, Anahita Taneja and Shefali Somani have envisioned the gallery as a platform for presenting and promoting contemporary visual art practices. Since its inception, Shrine Empire has consistently focused on encouraging a dialogic approach with a range of emerging and eminent artists with sustained, innovative and engaging practices, and curators in order to produce exhibitions and special commissioned projects. The mission of Shrine Empire is to promote artists, curators and art-writers who are invested in redefining the boundaries of contemporary art practice. The various curatorial narratives that have emerged from the space over the years have made Shrine Empire known for its critical engagement with political and social concerns of the contemporary.

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