

SHRINE EMPIRE

apparatus at play

By Karan Shrestha

Karan Shrestha's practice incorporates drawings, sculpture, photography, text, film, and video that speak to the complex, entangled relations of Nepal's recent history. Shrestha presents projects that are a synthesis of an archive of the terrain, political histories, transient memories, and a speculative world that suspends reality, probing all the while at the fraught rhetoric of progress that is constantly pitted as the only way forward.

Shrestha has shown work at the Kathmandu Triennale; Savvy Contemporary, Berlin; Mardin Biennale; Museo Madre, Naples; 10thAsia Pacific Triennial, Brisbane; Dhaka Art Summit; Yinchuan Biennale; 8th Asian Art Biennale, Serendipity Arts Festival, Jameel Arts Centre among others. He was recently the winner of Prameya Art Foundation's Pair Award which culminated in a residency at Cite Internationale Des Arts in Paris in collaboration with Institute Francais.